



# Alapana

- a reminiscence. of

OSCAR 2K10 ....







The Principal,  
RSK Hr. Sec. School.

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*"The larger objective of OSCAR now is to build a database to unite all the alumni and teachers of RSK under the banyan tree during the Golden Jubilee Celebrations coming up in another 4 years."*  
- OSCAR '10  
organisers



Vijay Premkumar,  
Class of '96, Chief Mentor,  
OSCAR.

## The Principal Speaks

By birth all men are alike. But by education they become different. The difference that is triggered by education is sharpening problem solving ability. Sharpening problem solving ability entails exercising one's problem solving ability as much as possible.

The OSCAR which takes place once in 2 years provides one such effective forum for exercising

problem-solving ability for all the participants through means of a number of innovative competitions. This is the reason why when one OSCAR gets over, everyone eagerly looks forward to the ensuing OSCAR. The greatest contribution that the Old Students of RSK Hr. Sec. School do to the school is organizing OSCAR once in two years.

OSCAR has been an event spread over two days. The campus of R.S.Krishnan Hr. Sec. School throbs with life and insightful activity on both the days. It's a gratifying experience to notice erstwhile students bustle about the campus organizing the two days long event.

I wish OSCAR 2k10 a very success. At the same time I eagerly look forward to the next OSCAR.

## Alumnus Mr. Vijay Premkumar speaks

Every year, the world is getting more advanced and technology continues to shrink the world further. But the people are getting more distant. We remember the features of the latest blackberry phone, but do we recall the names of 5 of our teachers from Primary School? We are often in meetings at work, but do we remember the names of atleast 5 of our best friends from childhood? We've crossed all the oceans and scaled great heights – figuratively and literally. Do we pause and wonder who made it possible? Do we step back and acknowledge there is a small group of people who played a small but distinct role as they held our hands and guided us as we wrote our first A,B,Cs? We have beautiful children;

do we take them to meet our teachers whose only happiness is derived from seeing us happy?

This is what OSCAR, the Old Students' Celebrations at RSK, wishes to facilitate: a confluence of the Old and the New; a stage where we thank our teachers for having made us what we are; a platform where the new look up and learn from the old; a colourful citadel where we showcase our talents as well as the skills of the current students; a place where we get to reinforce our bonds with our roots, under the faithful, iconic banyan tree.

Every year OSCAR has a theme. We play our small roles in celebrating life. This year, we celebrated the joy of living by celebrating the

theme of going green and reducing carbon emissions so that the future generations to come, have a World, if not a better one! Special events which celebrated the cause of recycling waste to something useful and going back to days of physical labour marked our focus on OSCAR '10 themes. By this, we hope to have played a small role in creating awareness among the current students of the need to say hello, to reach out and inspire and to preserve our planets for the generations to come. Finally we RSKites old and new, will always remain true to our motto as we pledge to BE JUST AND FEAR NOT!

## Summing up OSCAR '10



*The overall championship of OSCAR '10 was shared by R.S.K. Hr. Sec. School and Sri Akilandeswari Vidyalaya*

OSCAR 2k10 started off amidst thunderous applause and electrifying excitement at the Inaugural Ceremony under the great Banyan tree. Posters were hung, venues were named, stalls were put up and the stage was set for festivity. Theme songs were released and T-Shirts were printed to add in to the hype and excitement. The last minute registration by various schools took the tally of participating schools to 18, which was reason enough to cheer up the organizers as it was seven more than Oscar 2008. OSCAR 2010 also set new standards on various other areas. With new events like Face painting, Finger imprint, Maestros Unplugged and Event X, the total number of events rose to 22. The excellent sound system reverberating through the place kept the audience in a high.

With as many as five events taking place simultaneously, the participants had to juggle between various venues to take part and prove their mettle. Though a few hyped up events like JAM and Maestros Unplugged turned out to be dampened crackers due to lukewarm participation, other events like Lose Control, Battle of Bands, Kalakka Povadhu Yaaru and Mr.&Miss. OSCAR were huge crowd-pullers. Entertainers aside there were also events like Cerebral Pursuit and Pot Pourri which required the participants to put on their thinking caps. Art events too demand special mention as they brought out the hidden creativity in participants. Event X was the event to take part in as it was a team event that required the participating teams to create "wealth" out of "waste". The

Queen of Sheba was at the heart of the audience wanting anything from a science text book to a dual SIM mobile phone. As the events got over one by one and the winners were announced, the race to become the overall champion became intense.

At the end of the second day, the overall championship was shared by R.S.K. Hr. Sec. School and Sri Akilandeswari Vidyalaya.

As the sun sank low and the curtain went down after the carnival it was time for the OSA members to pat themselves for having done a great job at hosting OSCAR '10. There hung an aura of nostalgia as they were all together as one once again under the great Banyan tree having fun and relishing their past. It was a great reunion for all those RSKites who missed their alma mater.

## OSCAR '10 Theme Songs



*Featuring 4 songs in total, 2 separate CDs were released and available for sale as a part of OSCAR merchandise*

The release of two albums featuring four songs in total by OSA members was another highlight of OSCAR 2K10. 'Shangri-la' meaning earthly paradise was a homage to our alma mater and was aptly named so. It was a fresh and scintillating piece, composed and sung by OSA members for OSCAR 2K10. The song struck a happy note of reminiscence and set the

tune of celebration for the two-day mela.

'Tribute' was the other album released in remembrance of Karthik and Vinokaran of the RSK '08 batch, who met their sudden demise. The poignant rendition of the song 'Uyir Thozha' provoked shared memories and touched peoples' hearts.

These songs in addition to the evergreen OSCAR theme song – "Coming home now" (composed during OSCAR '04) proved to be an instant hit amongst the audience.

## Juke Box

The 5 lettered word that makes the world fall head over heels, brightens up the mood in the dullest of afternoons and inflames a passion in the dreariest of people: MUSIC.

OSCAR'10 offered a motley of vocal and instrumental music competition for all those budding musicians.

### Vocaloids:

Juke box was the place to be on that Friday morning with vocaloids going on in full flow. It was a solo singing competition unaccompanied by instrumentals. It was a marvel to watch those talented teenagers sing a variety of songs in a variety

of genres with their vocal cords trilling on, reaching unreachable notes and striking unique chords.

After a competitive first round 6 participants were selected for the finals. In the finals, the competitors had to sing a song according to the judge's choice of genre. The performance was brilliant and the best among them romped home the kudos.

### Battle of bands:

The wind rustled, the horn was blown, the swords clashed and the crowd cheered as the teams got ready to battle it out to be named the best band. And the competitors like true

soldiers went on with their heads held high to wield their mikes and prove their worth at what they were good at, providing scintillating medleys of hit songs.

As rivalry mounted and the battle raged on with each pushing their limits to produce the best, the thirsty audience was more than just quenched. The judges were amazed and those gathered roared on in excitement.

In the end, the band that put in the best team effort walked away with the lofty honours.



*The music events saw Srikanth Menon, a playback singer judge the budding talents.*

## Tamil Lits

தாய் மொழியாம் தமிழ்  
மொழியில் மாணாக்களின்  
ஆர்வத்தை  
வெளிக்கொண்டுவர  
தமிழிலும் போட்டிகள்  
நடத்தப்பட்டன. அதில்  
குறிப்பாக "தமிழ் எந்தன் மூச்சு  
" எனும் போட்டி,  
மாணவர்களின் தமிழ்  
இலக்கணம், இலக்கியம்  
மற்றும் பேச்சுத்திறன்  
ஆகியவற்றை சோதிக்கும்  
வகையில் இருந்தது.  
அவர்களின் பேச்சு  
நடுவர்களையே வியப்பில்  
ஆழ்த்தும் வகையில்  
அமைந்திருந்தது

குறிப்பிடத்தக்கது."கவி பாட  
வா " போட்டியில் அவர்களின்  
கவிதையைக் கண்ட  
நடுவர்கள் " தமிழ் கவியுலகம்  
மீண்டும் ஒரு மறுமலர்ச்சி  
வரும் என்பதில் ஐயமே  
இல்லை " என்று கூறும்  
அளவிற்கு அமைந்து  
இருந்தது. இந்நாள்  
மாணவர்கள் எழுத்திலும்  
சிறந்தவர்களே என்பதற்கு  
சிறந்த எடுத்துக்காட்டாக "  
எழுதுக்கோலும் குரல்  
கொடுக்கும் " என்ற போட்டி  
விளங்கியது. அவர்கள் பொது  
அறிவிலும் சளைத்தவர்கள்  
இல்லை என்பதை உணர்த்தும்

விதத்தில் அமைந்த போட்டி  
"சகலகலா வல்லவன்" . இதில்  
போட்டியிட்ட மாணவர்களை  
வரிசைப்படுத்த நடுவர்கள்  
பெரும் சிரமம் கொண்டனர் .  
இக்காலத்தில் ஆங்கில  
மொழியின் ஆதிக்கம்  
மேலோங்கி இருப்பினும்  
,மாணவர்களுக்கு தமிழிலும்  
ஆர்வம் உண்டு என்பதற்குப்  
போட்டியில் கலந்து கொண்ட  
மாணவர்களின்  
எண்ணிக்கையும், அவர்களின்  
ஆர்வமே சான்றாக  
அமைந்தது.

*Tamil Lits saw participants from many tamil schools in Trichy and Tanjore to show their talents at the big stage.*

## English Lits

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*Topics of JAM were simple conversational ones ranging from the colour Blue to the demerits of online social networking.*

**Just a Minute-JAM** – there's no ketchup around so you gotta make do with your sandwich and what an amazing sandwich its gonna be! This was the event to be at, folks, if you wanted to be at the most anticipated and talked about event in the English LITS section, because this event rarely ever fails to entertain. Witty, entertaining, glib and slick, every sentence tickles your funny bone as you watch some of the most talkative people face off to win the lucrative prize about being the person who can talk just about anything!

The prelims consisted of an interactive introductory session and delivering a speech on the topic provided. Though, this round was more of an enjoyable relaxation for those at The Hall, than a competition, not all participants made it into the final round.

The final round was the usual JAM, deriving its rules from famed The House of Lords. The participant speaking on the topic without any flaws for the prescribed time is said to have "finished". The interruption from the other participants to report the flaw will allow the one who point it out first, to win a chance to speak. Thus, the final round went on as a chaotic mix of shot-up hands, mid-sentence interruptions and arduous timekeeping.

The participant were shown the areas they need to improve upon and thus, all of them had a lesson to take back home at the end of the day!!

### Debate:

"I strongly disagree with the house in wrapping up the debate session" was the closing statement lingering in aura, the hall of contention. So invigorated were the arguments, gauging the motion inside out and eking out even the subtle testaments. Eminent professors of humanities from NIT Trichy showered appreciation on the debaters saying that they learnt from the competitors.

The deterrent judging criteria of content, cogency, coherence, rebuttal etc. only left the house and opposition hungry and asking for more. The cinders of debate were kindled by the judges' evaluation speech, showering accolades on the speakers and inviting an edified comeback.

### Pot Pourri:

Like the name suggests Pot Pourri was a mixed bag of tasks testing a participant's varied knowledge and smartness. The prelims was a written round where each team had to rack their brains to come up with the right answers to a motley of questions ranging from brain teasers to 'what is the good word??. 6 teams that rose above the others were selected for the finals.

The final kicked off on a brisk Saturday morning with a round of dumb-charades. In the second round of twenty questions, the participants showed their enthusiasm by guessing excellently. At the end of two rounds, all the teams were neck-to-neck on the score board. The event organizer, included Spell-bee as the

third round. The final dumb-charades bidding round witnessed the clear victory of the team from The Higher Secondary School for Boys, Srirangam. The team from Sri Akilandeswari Vidyalaya came second, followed closely by the team from R S Krishnan Higher Secondary School.

### Cerebral pursuit:

Hitting the gym might help you beef up your six pack but the best workout for your mental muscles would be attending this little gem of an event.

This wasn't just for the geeks or the nerds because you never knew where a question could pop up from! Topics ranged from the Ramayana to the Large Hadron Collider in Switzerland.

On a sweltering Friday afternoon, the chosen 6 teams assembled at Montfort Hall for the quiz finals, before an attentive audience. The quiz-master, kicked off things on "Infinite Bounce" for the first round. The teams, duly represented by the elite school quizzers of Trichy, warmed up with a few straightforward questions. The third round had the quizzers dumbfounded with lesser known fundae about India and her bucket of mysteries. The challenge round brought forth a burst of unexpected cracks from our young participants, who had us gaping at their knowledge. At the end of three rounds, all the teams were breathing down the others' throats. But the bidding round produced a clear winner in 'The Boys Higher Secondary School', Srirangam.

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*Debate events were judged by eminent professors from NIT Trichy who showered their appreciation on the debaters.*

## Theatricals

### Mime It

"Mime It" - an event in which the performers go dumb and leave the audience dumb-founded. It was one of those events which, after all the entertainment and fun, lingers in the heart of the audience and taps their conscience.

It was an open-themed event, allowing teams to come up with acts about anything under the sky; from movie-magic to religious tolerance. Thought-provoking scenes were creatively thought-out and presented with apt music scores. Just like every other time, the miming competition was a huge crowd puller, with eager audience savouring the comedy, peppy BGMs, creative formations and strong themes; rewarding the participants with timely applause. Innovative and intelligent formations, sequences were showcased by all teams. Growing up with the television sequence, "flashbacking", etc were delightfully new. Vehicles, forests, and many more were created and vanished in seconds on-stage.

It was surprising to see heavy themes like religious tolerance, deforestation,

child labour, organ donations, etc., being taken up by school students and presented with finesse. Some unusual themes like "all possible problems due to mobiles from dawn to dusk" were interestingly presented.

All teams showcased an inspiring level of planning, team-work, efficiency and skill within the few minutes, which in these days are indispensable in all walks of life. The audience (hopefully) did learn the need of such qualities as much as they enjoyed the outcome!

### Kalakka Povadhu Yaaru?

Minds of men are maple blades with diverse interests and inclinations. Entertaining their senses is like screening the superstar from villain to vaseeharan. Here at OSCAR, kalakka povadhu yaaru took its toll, staging Dexters who shot up to stardom in a wink. The event reached out for the actor within oneself through "as you like it" and made traders out of the participants through "ad mad".

Fun, Frolic, Fiesta was reborn here and the theme of Oscar brandished clarion.




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*The winning team depicted the effects of media and how they shape the minds of young children which was really thought provoking.*

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*Event X being the only theme based event in OSCAR '10 was a massive success and the winners were given special prizes.*

## Event X

Event x was the all new, fun filled, innovative, surprise event. Each participating team had to make something useful out of the junk found anywhere in the school premises. It was in line with this year's OSCAR theme of going green and reducing carbon emissions.

The participants bustled about with activity trying to turn anything from an ice-cream stick to burst cracker pieces into something useful. The winning team came out with an intelligently thought out loco motor catapult. All teams were lauded for their out of the box thinking.

## Groove to the Muzik



The dance events were judged by Shree Karthik of Vijay TV's Jodi No. 1 fame.

OSCAR 2K10 had 2 dance events to offer to liven up the mood and to add spice to the proceedings. It was time to step up, let loose, swing, jive and groove to the music.

### Step up 4.0:

Join together, get onto the dance floor and sizzle it up...

Aptly named after the dance musical series, this event was a hunt for the team that best entertained those gathered and won the hearts of the judges with its synchronized, flexible, graceful and rhythmic beauty, eloquence and expression through dance. With music rocking through

the arena, performers providing a feast for the eyes and the competition intensifying among the teams, the event was more than just entertainment. It was a mini fiesta in itself. Adding to all this was the presence of star dancer of Vijay TV's Jodi No. 1 fame as the judge. The magnificent event left the audience asking for more.

### Lose control:

*"Like this.... Like that... like this and that and this and that....."*

*Move your body"*

That was what Lose control was all about. The stage was all set for you to tap your feet, twist, twirl and

dance with your heart and soul.

It was an impromptu individual performance in which participants had to get with their spontaneity and creativity and dance to the beats. The best 6 among all the participants were en route to the finals after their preliminary round. The final was a competitive affair with participants having to make use of the given props. Every step that one took and every move that one made marked the difference. And the competitors met the challenge with finesse. Their spontaneity and their dancing expertise came to the fore in this gala event.

## Art Attack



Face Painting witnessed talented artists bring down a lot of aliens to RSK

Bring out the Picasso in you!! It was the colour carnival at RSK. OSCAR '10 had a variety of art events to offer, to provide a stage for those talented young artists to come out with their best.

### Face painting

Playing with colours, dabbling with paints to create a dazzling and colourful look to the face – face painting! Take your brush and Splash the colours to weave intricate patterns and beautiful designs depicting a theme – that's what face painting was all about!

With only the time limit putting a restraint on them, the participants switched on to the creative mode pulling out the experience of even their ancestors buried within them.

The topic given was

commonwealth games. The participants came out with creatively thought out interesting ideas. It was amazing to see faces with so many national flags and so many games depicted on them. It was enlightening to see their art work stressing on unity and the winning spirit.

### Finger imprint

Dip your hands in colours, smear them with paint and create bold, bright and beautiful pictures. Using one's creativity and of course their fingers to create a new world of beauty and colour was what Finger Imprint was all about.

It was a "hands on" experience as the participants let their imagination fly and painted all they wanted *without* using any brushes or other

tools. The topic given was "greeting cards". At the end of the day, such beautiful cards were designed that if released in the market would have given a scare to *Archie's* and *Expressions*.

### Soap carving.

With their tongues jutting out and all their focus on the task at hand, this was an event which was a hunt for the *Michelangelo* around the city. Though, the theme, "Animals", seemed simple, it was not so, if one had had a look at the participants carving realistic patterns and intricate body designs.

Participants with their soaps and blades were transformed into sculptors with their rocks and chisels, carving out *David* in *Paris* and presented an epitome of concentration.



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**Alapana prepared by**  
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**Under Construction!**

*Our very own website for Old  
Students' Association*  
<http://osarsk.org>

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**OSCAR on the Net!**

*See us at:*  
<http://oscar.osarsk.org>

## OSCAR '11 - Objectives

RSK is nearing its Golden Jubilee Year (2013-14). Reaching to atleast 20000 old students from batches before 2000 and to all teaching and non-teaching staff who have been part of RSK since 1964 for the Golden Jubilee

Celebrations is the ultimate objective of the present organisers of OSCAR. OSCAR '11 aims at taking one step closer towards achieving this objective 4 years from now.

Also OSCAR '11 aims at taking the reach of OSCAR beyond Trichy and Tanjore and bring down schools from all across the state to participate in the cultural extravaganza.

## What's going to be different at OSCAR '11?

Following the repetition of the same events over the years, the organisers of OSCAR '10 decided to take the competition bar and the event format a step higher. It was decided that the next OSCAR would feature a new concept called the 'bucket' concept where all

events under a category would be clubbed together. For eg: potpourri, JAM, WTGW under English Lits would be clubbed together as one bucket with each event running in parallel and one team dividing its members to participate in each of the events.

Also, it was decided OSCAR '11 would feature educational workshops and more emphasis would be given on informal events ensuring more participation with prizes worth Rs. 10,000 to be won

